

Alan Stucchi

Digital Composer

PHONE

+1 (604) 721 9335

EMAIL

alan.stucchi@hotmail.it

WEB

www.alanstucchi.com

IMDB

<http://www.imdb.com/name/nm4971622/>

LINKEDIN

<https://www.linkedin.com/in/alanstucchi>

About Me

I am a digital composer with experience working on feature films and commercials. My experience has covered a wide range of post-production roles, including matchmove, roto, prep, prep supervision, roto and prep site supervision, compositing and stereo compositing working in large scale feature film pipelines and as team supervisor. I am also working at the Vancouver Film School as an evening Industry Mentor.

Experience

SCANLINE VFX - VANCOUVER - CANADA (APRIL 2017 - PRESENT)

- Composer – Meg (director Jon Turteltaub)
- Composer – Tomb Raider (director Roar Uthaug)
- Composer – Justice League (director Zack Snyder)

VANCOUVER FILM SCHOOL - VANCOUVER - CANADA (JANUARY 2017 - PRESENT)

- Evening Industry Mentor for compositing

DOUBLE NEGATIVE VISUAL EFFECTS - VANCOUVER - CANADA (FEBRUARY 2015 - APRIL 2017)

- Composer – The Mummy (director Alex Kurtzman)
- Composer – The Fate Of The Furious (director F. Gary Gray)
- Composer – Wonder Woman (director Patty Jenkins)
- Composer – Fantastic Beast and Where to Find Them (director David Yates)
- Composer – Star Trek Beyond (director Justin Lin)
- Roto/Prep Site Supervisor – Miss Peregrine's Home for Peculiar Children (director Tim Burton)
- Roto/Prep Site Supervisor – The Danish Girl (director Tom Hooper)
- Roto/Prep Site Supervisor – The Huntsman (director Cedric Nicolas-Troyan)
- Composer and Roto/Prep Site Supervisor – Alice:Through The Looking Glass (director James Bobin)

DOUBLE NEGATIVE VISUAL EFFECTS - LONDON - UK (JANUARY 2013 - FEBRUARY 2015)

- Composer – Terminator: Genisys (director Alan Taylor)
- Stereo Composer and Stereo Quality Control Supervisor – Exodus (director Ridley Scott)
- Composer and Prep Artist – Hercules (director Brett Ratner)
- Composer and Prep Supervisor – Interstellar (director Christopher Nolan)
- Prep Artist – Jupiter Ascending (directors Andy and Lana Wachowski)
- Bag and Tag Supervisor – Thor: The Dark World (director Alan Taylor)
- Composer and Prep Artist – The Hunger Games: Catching Fire (director Francis Lawrence)
- Prep Artist – Thor: The Dark World (director Alan Taylor)
- Prep Artist – Fast and Furious 6 (director Justin Lin)

PEERLESS CAMERA COMPANY - LONDON - UK (JUNE 2011 - JANUARY 2013)

- Composer – The Lovers (director Roland Joffe')
- Composer and Matchmover – Skyfall 007 (director Sam Mendes)
- Composer and Matchmover – The Hot Potato (director Tim Lewiston)
- Composer and Matchmover – My week with Marilyn (director Simon Curtis)

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PEPPER POST - LONDON - UK (MARCH 2011 - JUNE 2011)

- Runner

FUTURE FILMS LTD - LONDON - UK (JANUARY 2011 - FEBRUARY 2011)

- Runner

BIG ROCK - TRAINING CENTRE (JULY 2010 - AUGUST 2010)

- Rigging and Layout Artist for the short called Indy Air

Education

ESCAPE STUDIOS - LONDON (MARCH 2011 - AUGUST 2011)

Compositing evening course with the software Nuke

BIG ROCK SCHOOL - TREVISO (ITALY) (MARCH 2010 - SEPTEMBER 2010)

Master in Computer Graphics - Autodesk Certificate n° : 1DRXECCS925

Character Rigging and Animation - Autodesk Certificate n° : 11581296922

Mel Programming - Autodesk Certificate n° : 1LXRSNGLX88

UNIVERSITY OF MILAN - BICOCCA - ITALY (SEPTEMBER 2007 - NOVEMBER 2009)

Bachelor degree in Computer Science - Digital Image Processing

UNIVERSITY OF BERGAMO - ITALY (SEPTEMBER 2004 - NOVEMBER 2007)

Bachelor Degree in Economy - Computer science and communication for businesses

INSTITUTE ALBERT EINSTEIN - VIMERCATE - ITALY (SEPTEMBER 1999 - JULY 2004)

High School certificate - Electronics and telecommunications

Skills

Production Software: Nuke, Silhouette, Syntheyes, Maya, Photoshop, After Effects, Premiere

Programming & Scripts: Basic Python