

Alan Stucchi

Digital Composer

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About Me

I am a digital composer with experience working on feature films and commercials. My experience has covered a wide range of post-production roles, including matchmove, roto, prep, prep supervision, roto and prep site supervision, compositing and stereo compositing working in large scale feature film pipelines and as team supervisor. I am also working at the Vancouver Film School as an evening Industry Mentor.

Experience

SCANLINE VFX - VANCOUVER - CANADA (APRIL 2017 - PRESENT)

- Composer: Justice League (director Zack Snyder)

VANCOUVER FILM SCHOOL - VANCOUVER - CANADA (JANUARY 2017 - PRESENT)

- Evening Industry Mentor for compositing

DOUBLE NEGATIVE VISUAL EFFECTS - VANCOUVER - CANADA (FEBRUARY 2015 - APRIL 2017)

- Composer: The Mummy (director Alex Kurtzman)
- Composer: The Fate of The Furious (director F. Gary Gray)
- Composer: Wonder Woman (director Patty Jenkins)
- Composer: Fantastic Beasts and Where to Find Them (director David Yates)
- Composer: Star Trek Beyond (director Justin Lin)
- Prep/Roto Site Supervisor
 - Miss Peregrine's Home for Peculiar Children (director Tim Burton)
 - The Huntsman (director Cedric Nicolas-Troyan)
 - Through the Looking Glass (director James Bobin)

DOUBLE NEGATIVE VISUAL EFFECTS - LONDON - UK (JANUARY 2013 - FEBRUARY 2015)

- Composer: Terminator: Genisys (director Alan Taylor)
- Stereo composer and QC Supervisor - Exodus (director Ridley Scott)
- Prep Artist and Composer: Hercules (director Brett Ratner)
- Prep Supervisor and Composer: Interstellar (director Christopher Nolan)
- Prep Artist: Jupiter Ascending (directors Andy and Lana Wachowski)
- Bag and Tag Supervisor: Thor: The Dark World (director Alan Taylor)
- Prep Artist and Composer: The Hunger Games: Catching Fire (director Francis Lawrence)
- Prep Artist:
 - Thor: The Dark World (director Alan Taylor)
 - Fast and Furious 6 (director Justin Lin)

PEERLESS CAMERA COMPANY - LONDON - UK (JUNE 2011 - JANUARY 2013)

- Composer
 - Singularity (director Roland Joffé)
 - Commercial: Runway on the runway
 - Judas Ghost (director Simon Pearce)
 - Skyfall 007 (director Sam Mendes)
 - Commercials: Hear the truth and Harman Kardon
 - The Hot Potato (director Tim Lewiston)
 - My week with Marilyn (director Simon Curtis)

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PEPPER POST - LONDON - UK (MARCH 2011 - JUNE 2011)

- Runner

FUTURE FILMS LTD - LONDON - UK (JANUARY 2011 - FEBRUARY 2011)

- Runner

BIG ROCK – TRAINING CENTRE (JULY 2010 – AUGUST 2010)

- Rigging and Layout Artist for the short called Indy Air

MIXEL SCARL (JULY 2009 – OCTOBER 2009)

- Games development for iPhone 222 using Unity3d

Education

ESCAPE STUDIOS - LONDON (MARCH 2011 - AUGUST 2011)

Compositing evening course with the software Nuke

BIG ROCK SCHOOL – TREVISO (ITALY) (MARCH 2010 – SEPTEMBER 2010)

Master in Computer Graphics - Autodesk Certificate n° : 1DRXECCS925

Character Rigging and Animation - Autodesk Certificate n° : 11581296922

Mel Programming - Autodesk Certificate n° : 1LXRSNGLX88

UNIVERSITY OF MILAN - BICOCCA - ITALY (SEPTEMBER 2007 – NOVEMBER 2009)

Bachelor degree in Computer Science - Digital Image Processing

UNIVERSITY OF BERGAMO - ITALY (SEPTEMBER 2004 – NOVEMBER 2007)

Bachelor Degree in Economy - Computer science and communication for businesses

INSTITUTE ALBERT EINSTEIN - VIMERCATE - ITALY (SEPTEMBER 1999 – JULY 2004)

High School certificate - Electronics and telecommunications

Skills

Production Software: Nuke, Silhouette, Syntheyes, Maya, Photoshop, After Effects, Premiere

Programming & Scripts: Basic Python and C++

Certificates

Computer Graphics certificate, 17/5/2000 issued by State Technical Institute A.Einstein in Milan

European Computer Driving Licence (ECDL) 7 modules, 09/05/2002 issued by AICA Italy

Cisco System Networking Academy CCNA 1, CCNA 2, CCNA 3, CCNA 4, From April 2003 to May 2003 issued by Cisco System Italy

Attendance certificate Progetto Quadro – Let's Research: Languages, Economics, Technology, Research, Marketing and E-commerce, year 2006, FSE European social fund classes